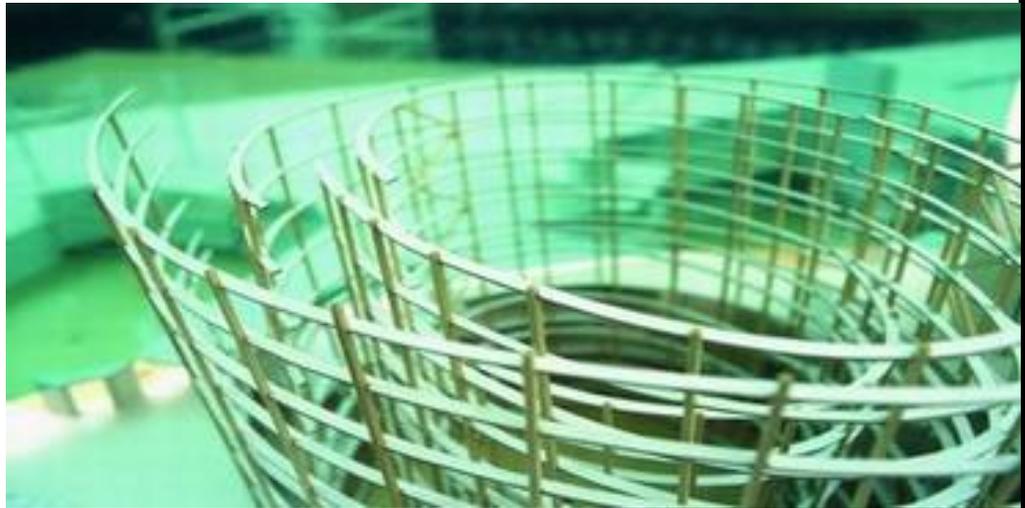


Technical Assignment 2

[Arena Stage]

Washington, DC



Joni Richelle Anderson
Construction Management
Dr. John I. Messner
Friday, October 24, 2008

Table of Contents

| <u>Section</u> | <u>Page</u> |
|--|-------------|
| Executive Summary | 3 |
| A. Detailed Project Schedule | 4 |
| B. Site Layout Planning..... | 13 |
| C. Detailed Curtain Wall System Estimate | 19 |
| D. General Conditions Estimate | 24 |
| E. Critical Industry Issues..... | 26 |

Executive Summary

This Technical Assignment examines several different components of the construction process as they are applicable to the renovation and expansion of Arena Stage in Washington, D.C. Within this report are an in depth project schedule, site layout plans for multiple phases of the project, a detailed estimate of the curtain wall system, and a comprehensive estimate for the project's general conditions. At the end of this document is also an overview of the 2008 PACE Roundtable which took place on Wednesday, October 16th at the Penn Stater Conference Center Hotel.

The project schedule performed for this assignment is very detailed and focuses on major construction activities including mobilization/demolition and excavation, concrete structure, structural steel, the building envelope, and interiors. Also, the sequencing of the project is accurately depicted by breaking the building into identifiable zones and elevations. With 14 milestones and 233 activities, the schedule provides an accurate representation of the progression of the project from its start on January 8, 2008 to its completion in June 2010.

Arena Stage is nestled in a small, triangular-shaped block of downtown Washington, D.C. located directly south of the National Mall. Its awkward shape and the occupancy of the two existing theatres make site logistics very important for the successful completion and safe management of the project. Different site layout designs were prepared for three critical phases of the project: demolition/excavation, superstructure, and finishing. Pictures from the Clark Construction WebCam accompany the first two site plans to represent the actual flow of work around the site during construction.

A curtain wall estimate was performed in order to determine the square foot costs of the custom system. With the help of two subcontractors working on the design of the Arena Stage curtain wall, a ballpark estimate was achieved for both the glazing and the wooden structural system. With a total cost of \$3,924,264 and \$143.15 per square foot of glazing, the curtain wall accounts for a little over 3% of the total project cost.

Through the use of a standard list of Clark general conditions line items and R.S. Means Building Construction Cost Data 2008, a GC estimate of \$9,987,652 was determined. This value is approximately 8% of the total contract value which is reasonable considering the nature of the project.

In the last section of this assignment there is a summary of the 2008 PACE Roundtable and a discussion of what I learned during the different event sessions. Specifically, the prospect of an Architectural Engineering mentorship program, the Energy and Economy break-out session, new professional contacts, and the benefits of PACE are all addressed.

A. Detailed Project Schedule

In order to create a schedule for Arena Stage, it was necessary to first designate the major activities of the project. These activities included Mobilization/Demolition/Excavation, Concrete Structure, Structural Steel, Building Envelope, and Interiors. The next challenge was to properly depict the “zones” of the building. This was done by indicating one of the 3 theatres or the Back of House area where the parking garage, administrative offices, shop rooms, and public amenity rooms are located. Lastly, the zones were broken out into their respective elevations. Elevations were used since each of the theatres is a different shape and structure, and therefore cannot be defined by “floors.”

The Detailed Project Schedule for Arena Stage, which can be found on pages 5 through 11 of this technical report, is 313 line items. Since 66 of these line items are headings that indicate the zone and/or elevation of the building, the schedule only actually consists of 247 activities.

Table 1: Arena Stage Project Schedule Summary

| Project Schedule Summary | | |
|------------------------------------|--------------|---------------|
| ACTIVITY | START | FINISH |
| Notice to Proceed | 01/08/2008 | 01/08/2008 |
| Mobilization/Demolition/Excavation | 01/08/2008 | 05/20/2008 |
| Concrete Structure | 03/24/2008 | 03/11/2009 |
| Structural Steel | 09/26/2008 | 07/17/2009 |
| Building Envelope | 10/13/2008 | 11/09/2009 |
| Interiors | 05/09/2008 | 06/17/2010 |
| Substantial Completion | 06/21/2010 | 06/21/2010 |

Table 1 is a summary of the project schedule showing each of the major activities mentioned above. Starting with the Notice to Proceed on January 8, 2008, the schedule begins with the Mobilization/Demolition/Excavation phase. This portion of the project consisted of underpinning, sheeting and shoring, asbestos abatement, major and selective demolition, and site excavation. Although the site excavation ends on April 17, 2008, the selective demolition of the Fichandler and the Kreeger continues on through May 20, 2008.

Next, the activities turn to the Concrete Structure phase. The 2 tower cranes are erect on March 24, 2008 and concrete operations begin on the same day at the Back of House (BOH) parking deck. It then moves clockwise around the site going from the Cradle to the Fichandler to the Kreeger. With the Cradle being the most extensive portion of the concrete work, its completion on March 11, 2009 denotes the end of the concrete operations.

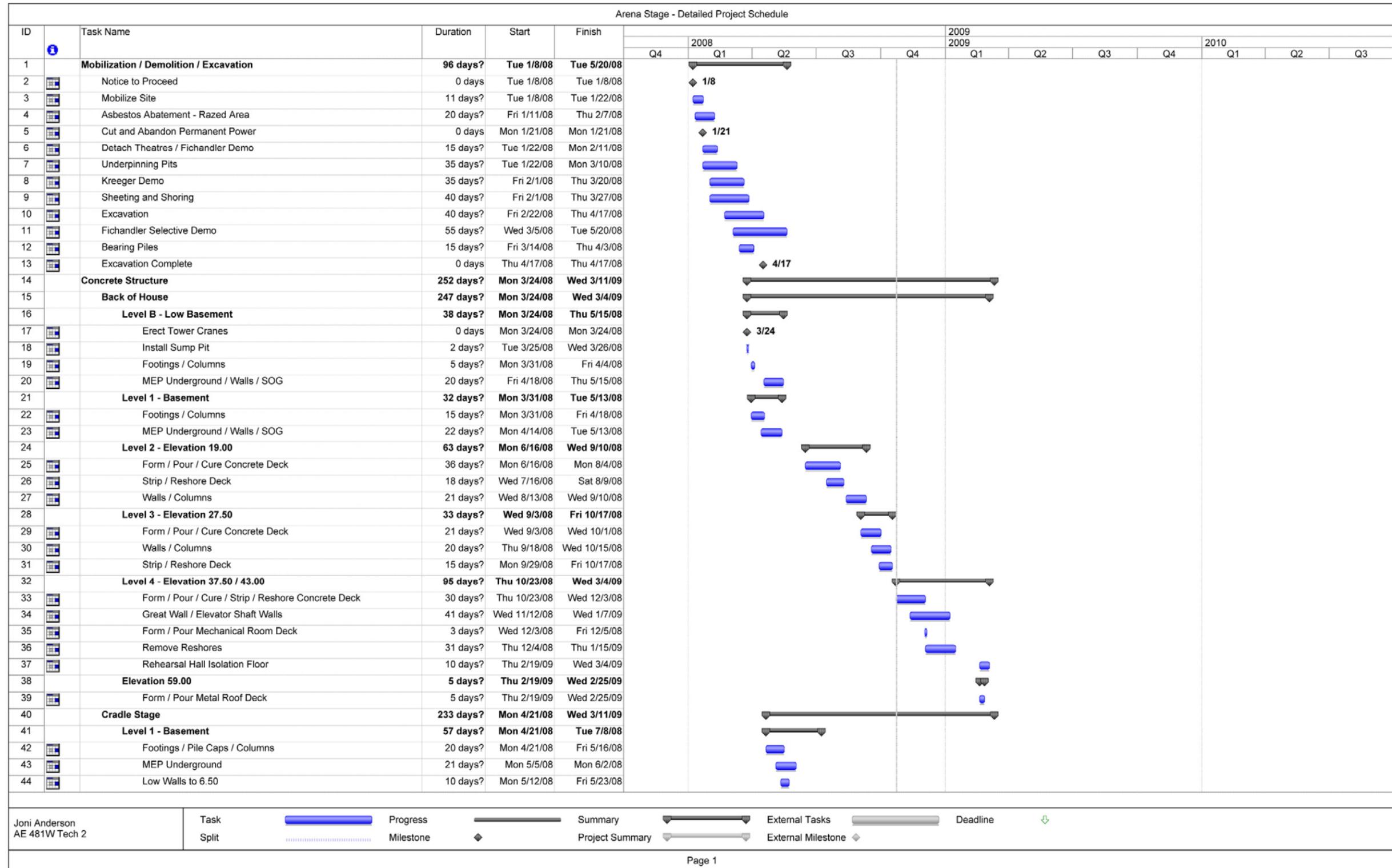
On September 26, 2008, six months after the start of the concrete work, the structural steel makes its way into the schedule. This phase of the work is broken into two categories: Framing Members/Overhang/Decking and High Roof. The first phase contains the structural steel and metal deck of the Fichandler mechanical mezzanine, Kreeger roof, BOH low roof, and the Cradle roof. After the completion of the first phase on March 18, 2009, it is important to note that the tower cranes are removed. From this point on in the schedule, a mobile crane will be used to perform steel work and other heavy lifts. The High Roof phase consists mostly of the

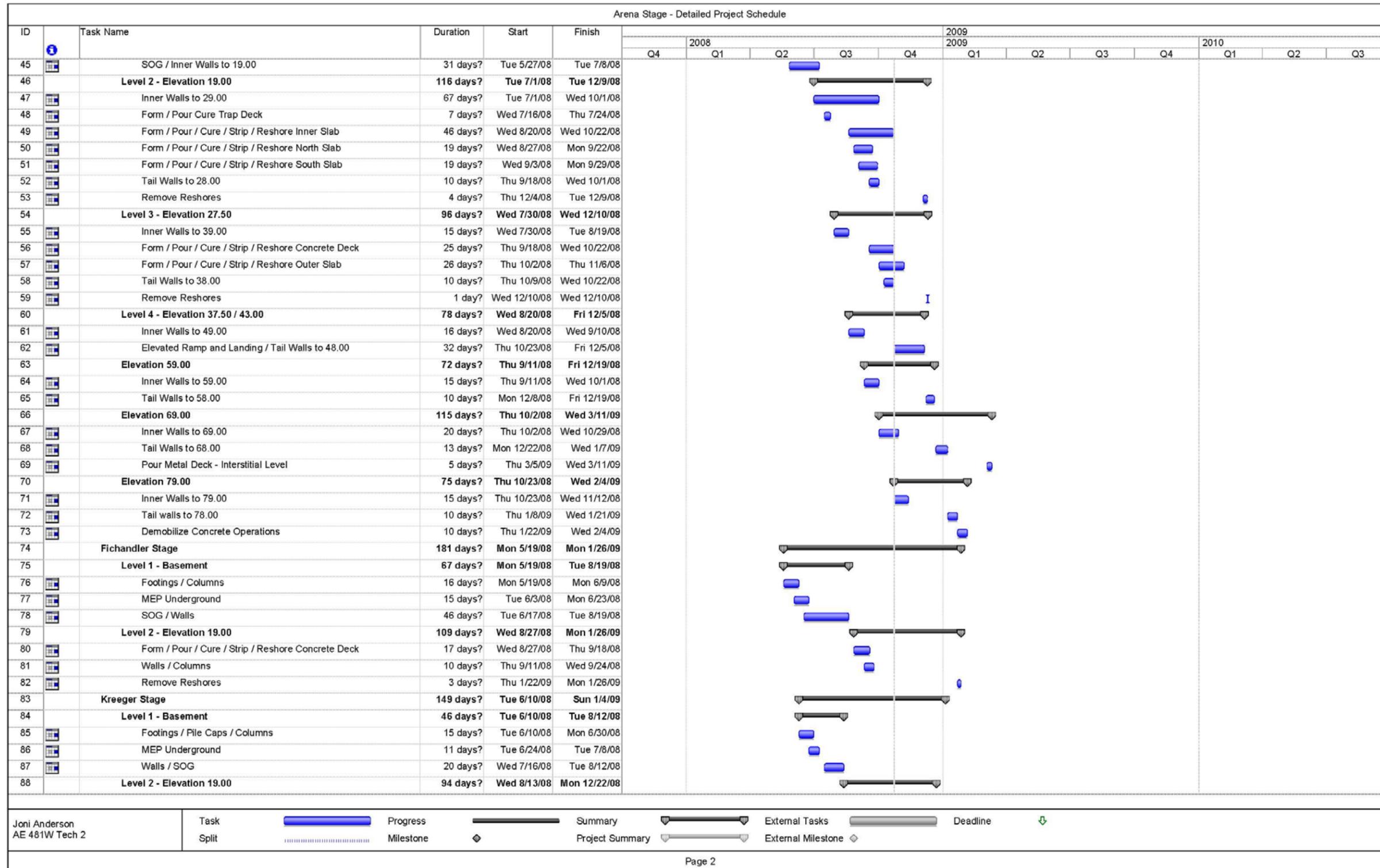
trusses for the cantilever and the PSL timber columns that support the curtain wall. This portion of the work is not complete until July 17, 2009.

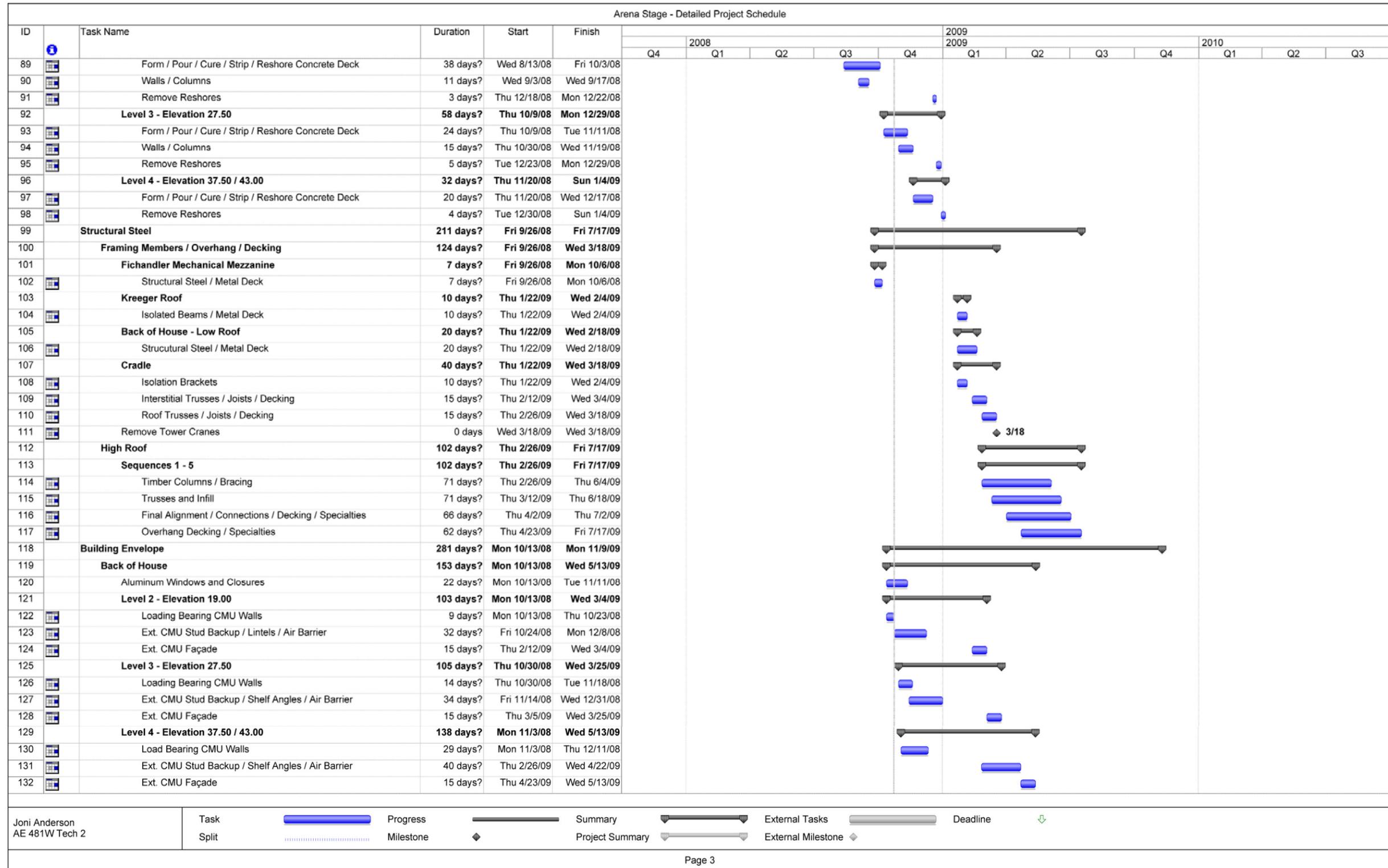
Once the PSL timber columns are in place, Arena Stage is ready for the installation of the Building Envelope. While the BOH is a stucco finish, the glass façade is the more notable portion of this installation. Starting on May 19, 2009, 19 sequences of the support and framing are put into place, which are quickly followed by the 19 respective glazing sequences. Finishing with the theatre entrance and the exterior doors, the building achieves watertight status on November 3, 2009.

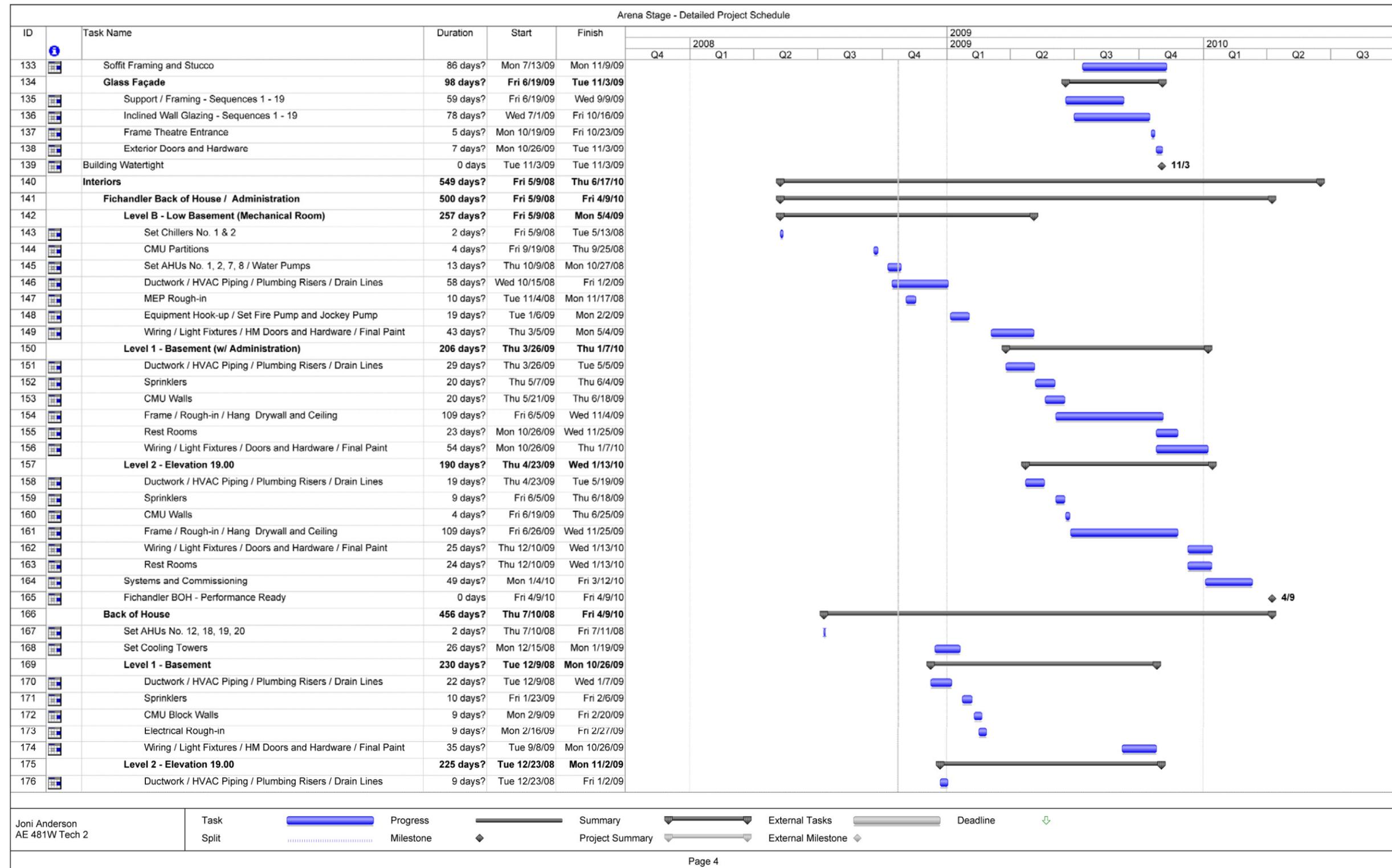
The Interiors phase began on May 9, 2008 which is uncharacteristically early seeing as it is prior to the building being watertight. This is due to the fact that the existing Fichandler and Kreeger theatres have the opportunity to undergo some interior work during the erection of the steel and building envelope. However, interior finishes are not scheduled to begin until *after* Arena Stage is watertight. During this phase, all interior operations occur from the MEP rough-in and wiring to the dry wall installation and final finishes. Lasting 549 days, this is the longest portion of the schedule.

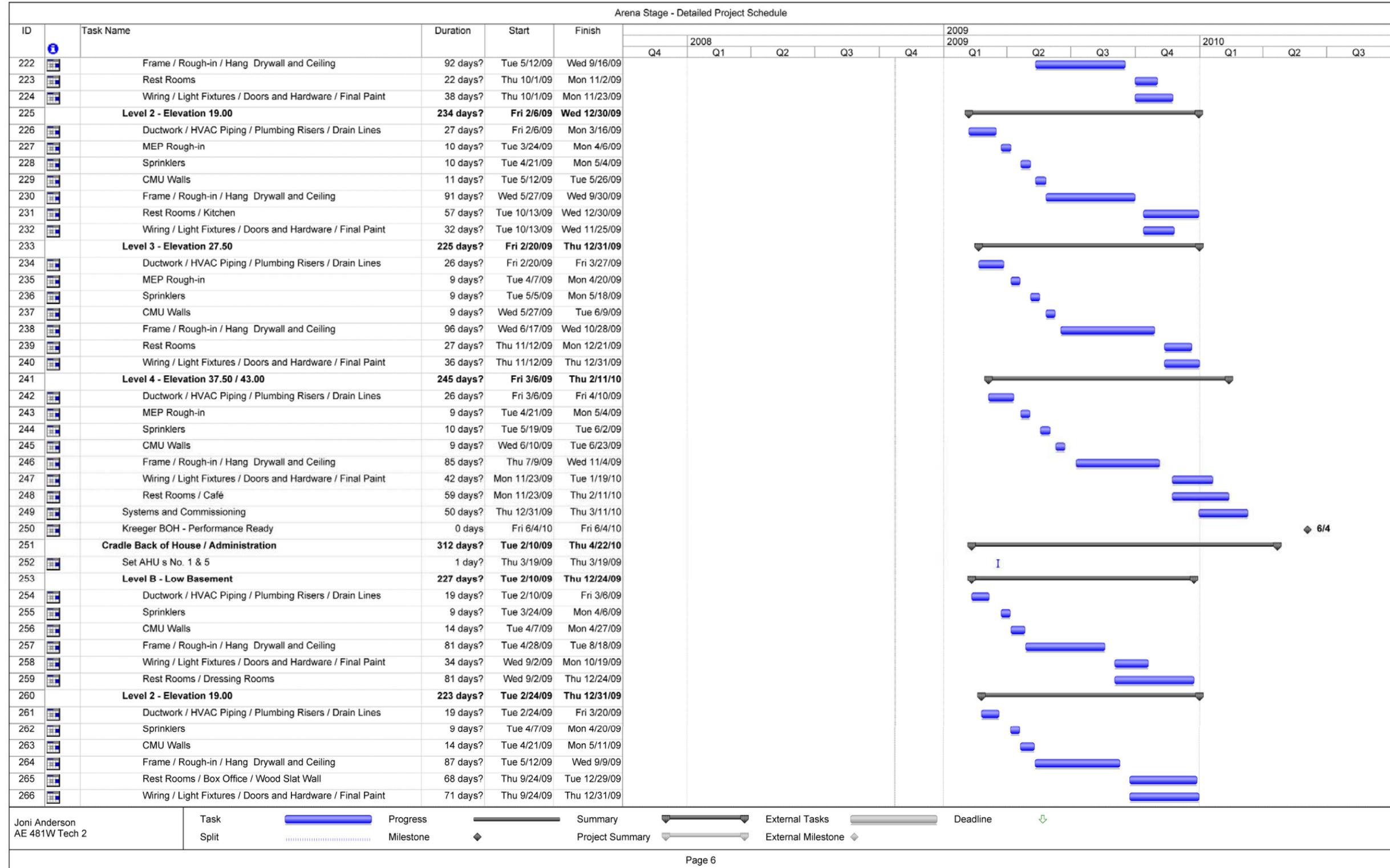
Occurring simultaneously with the interiors are the site work and the final testing, inspections, and commissioning. The interior of the building is scheduled to finish on June 17, 2010 and Arena Stage is expected to reach substantial completion on June 21, 2010.

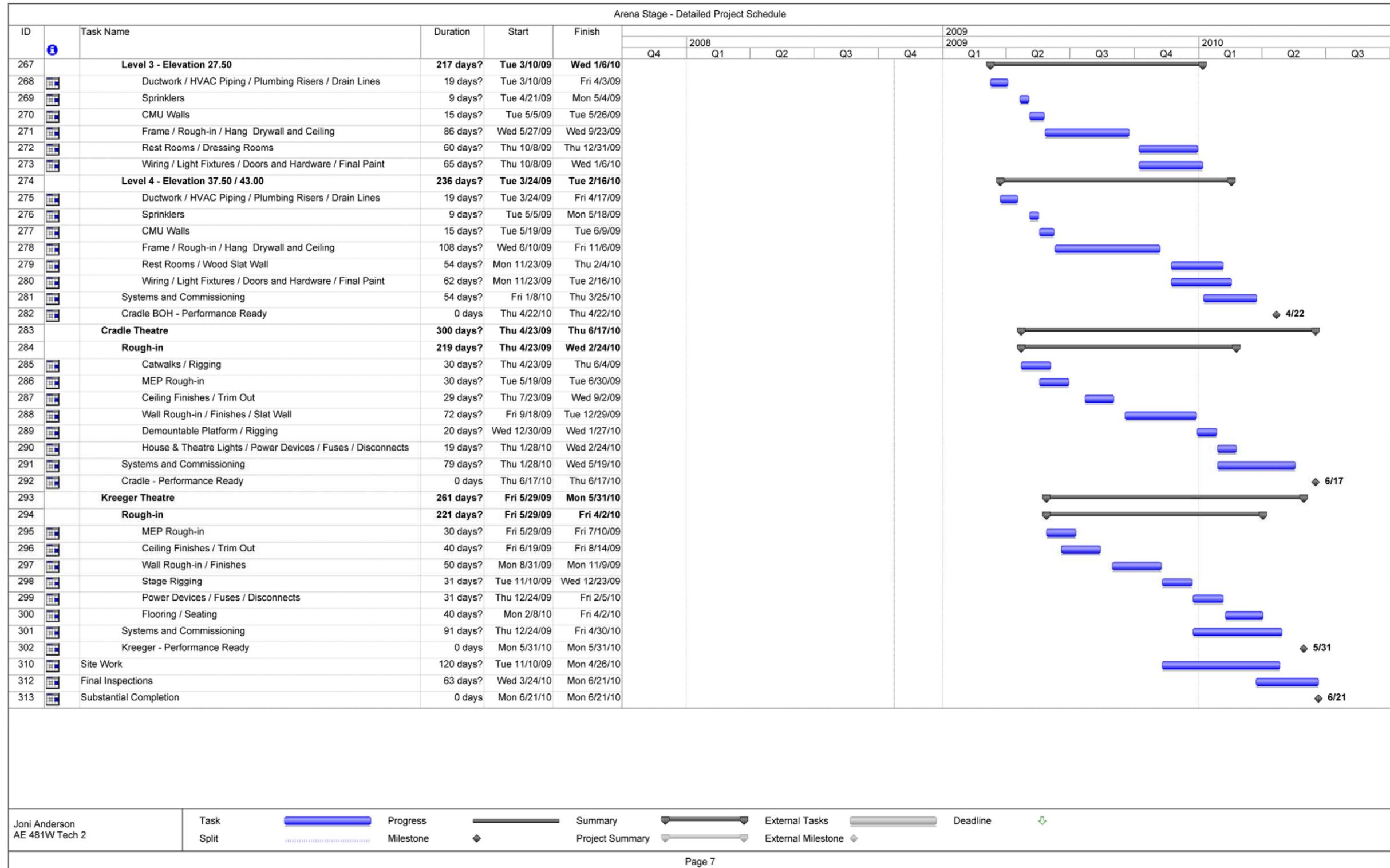












B. Site Layout Planning

Excavation/Demolition Phase

This phase of the project primarily consists of the partial demolition of the existing Arena Stage facility, as well as razing the adjacent parking lots and hardscaping. The site fence, which changes only slightly throughout construction, surrounds the perimeter of the triangle-shaped block and extends out onto both Main Avenue SW and 6th Street SW.

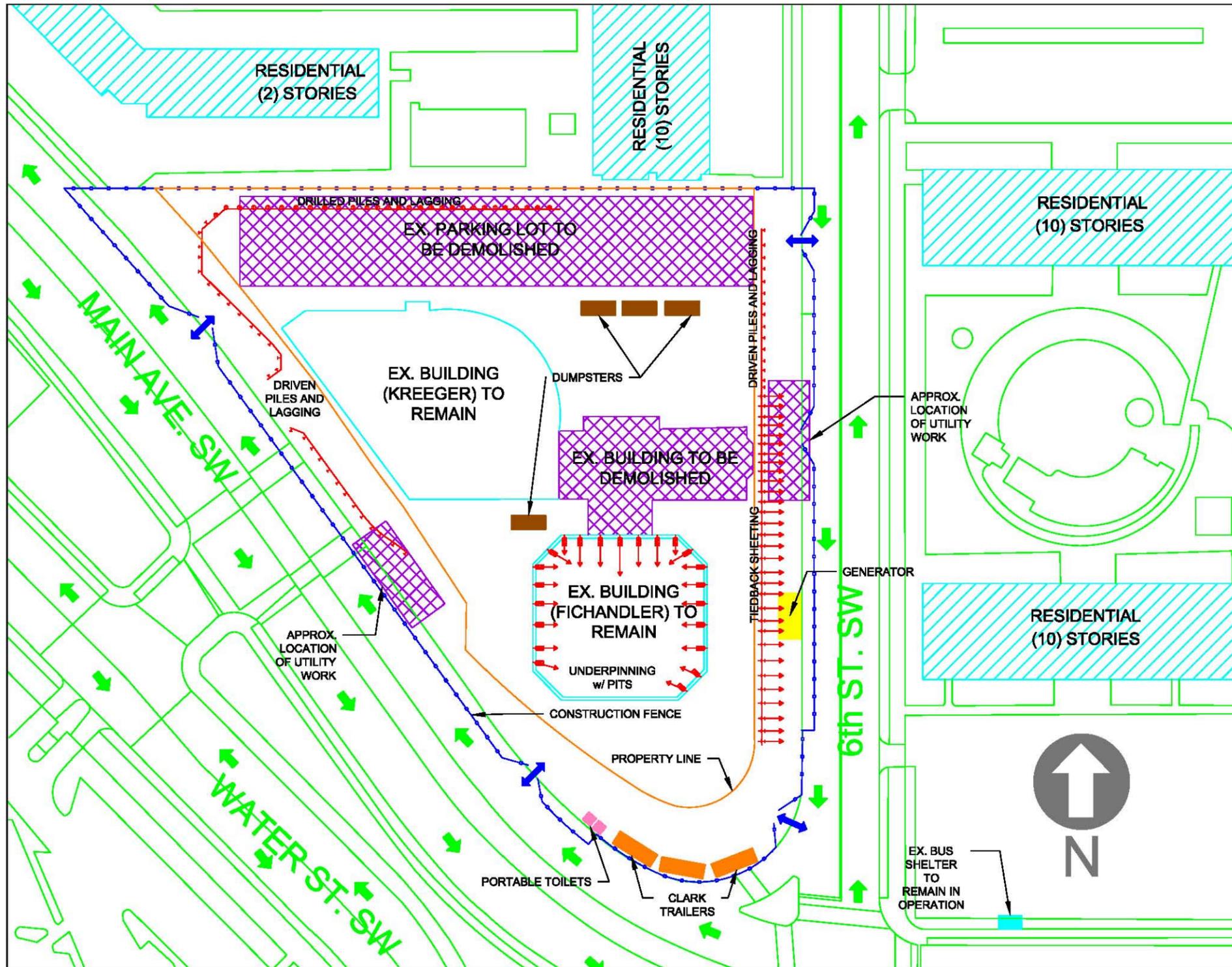
Due to its awkward shape, the south corner of the site was chosen to house the Clark site trailers and the portable toilets. That location allows Clark to monitor the traffic flow of the site and it is an area that is rarely disturbed by construction. Dumpsters are strewn around the site to collect the massive amounts of debris from the building and hardscaping demolition.

During excavation, the surrounding site, utility lines, and the Fichandler theatre had to be supported. Using both temporary and permanent supports, the base of the Fichandler was underpinned and the perimeter of the site contains several runs of driven or drilled soldier piles and lagging. At this point in the construction process, the entire site is free-range for the excavation equipment with the exception of some areas, which begin to take form as lay down spaces for the superstructure material deliveries.

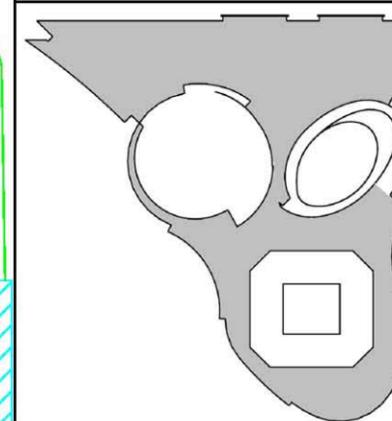
Please find the Excavation/Demolition Site Plan on the following page.



Figure 1: Arena Stage during excavation in March 2008
(Provided by Clark Construction WebCam)



JONI R. ANDERSON (CM)
AE 481W
TECHNICAL REPORT 2



ARENA STAGE

1101 6th ST. SW
WASHINGTON, DC 20024

EXCAVATION /
DEMOLITION SITE PLAN

NOT TO SCALE

SHEET 1 OF 1

Superstructure Phase

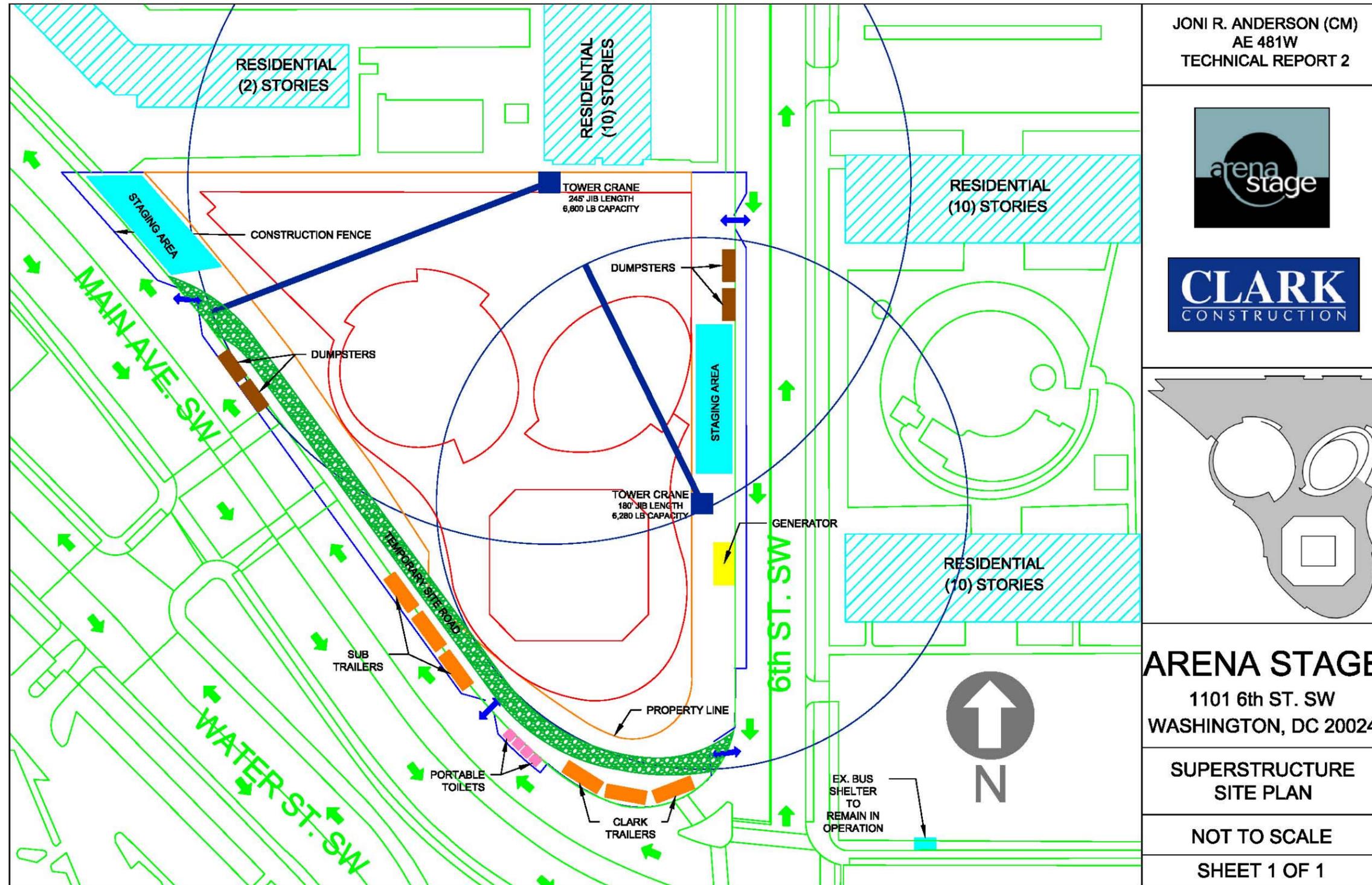
In order to facilitate the lift requirements of the concrete and steel operations, two tower cranes were erected on site. One is located on the east side of the Fichandler theatre and the other is nestled in between the BOH and a neighboring apartment building. The generator is located on higher ground along 6th Street SW next to the Fichandler. Once work started on the common areas between the theatres, a temporary two-way road was installed to direct traffic around the building footprint. Entry to the site can be made from either Main Avenue SW or 6th Street SW.

Since this phase of construction causes the site to become very congested, everything temporary is pushed out to the open areas around the perimeter of the property. Subcontractors mobilize their trailers along the southwest perimeter fence, additional portable toilets are brought in, and the dumpsters are placed in more strategic locations for ease of haul away. Large staging areas are located on either side of the site to store the extensive Cradle formwork, reinforcing, and structural steel.

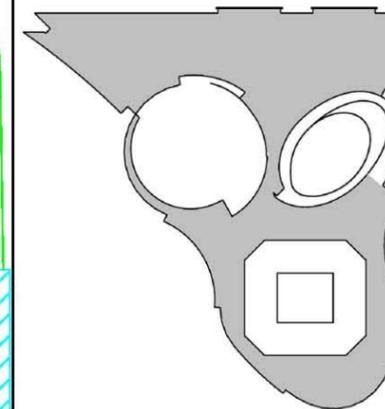
Please find the Superstructure Site Plan on the following page.



Figure 2: Arena Stage during construction of the superstructure in October 2008
(Provided by Clark Construction WebCam)



JONI R. ANDERSON (CM)
AE 481W
TECHNICAL REPORT 2



ARENA STAGE

1101 6th ST. SW
WASHINGTON, DC 20024

SUPERSTRUCTURE
SITE PLAN

NOT TO SCALE

SHEET 1 OF 1

Finishing Phase

As the heavy construction work at Arena Stage comes to an end, the site begins to clean up and operations move into the new building. All of the jobsite trailers are removed from site and the office personnel are moved into the ground floor of the BOH parking garage. Permanent power is set up by Pepco Supply and material deliveries are brought into to parking garage and distributed throughout the building via the permanent freight elevator in the BOH. It is a conventional holed hydraulic elevator with a 9' cab height and a 10,000 pound lifting capacity.

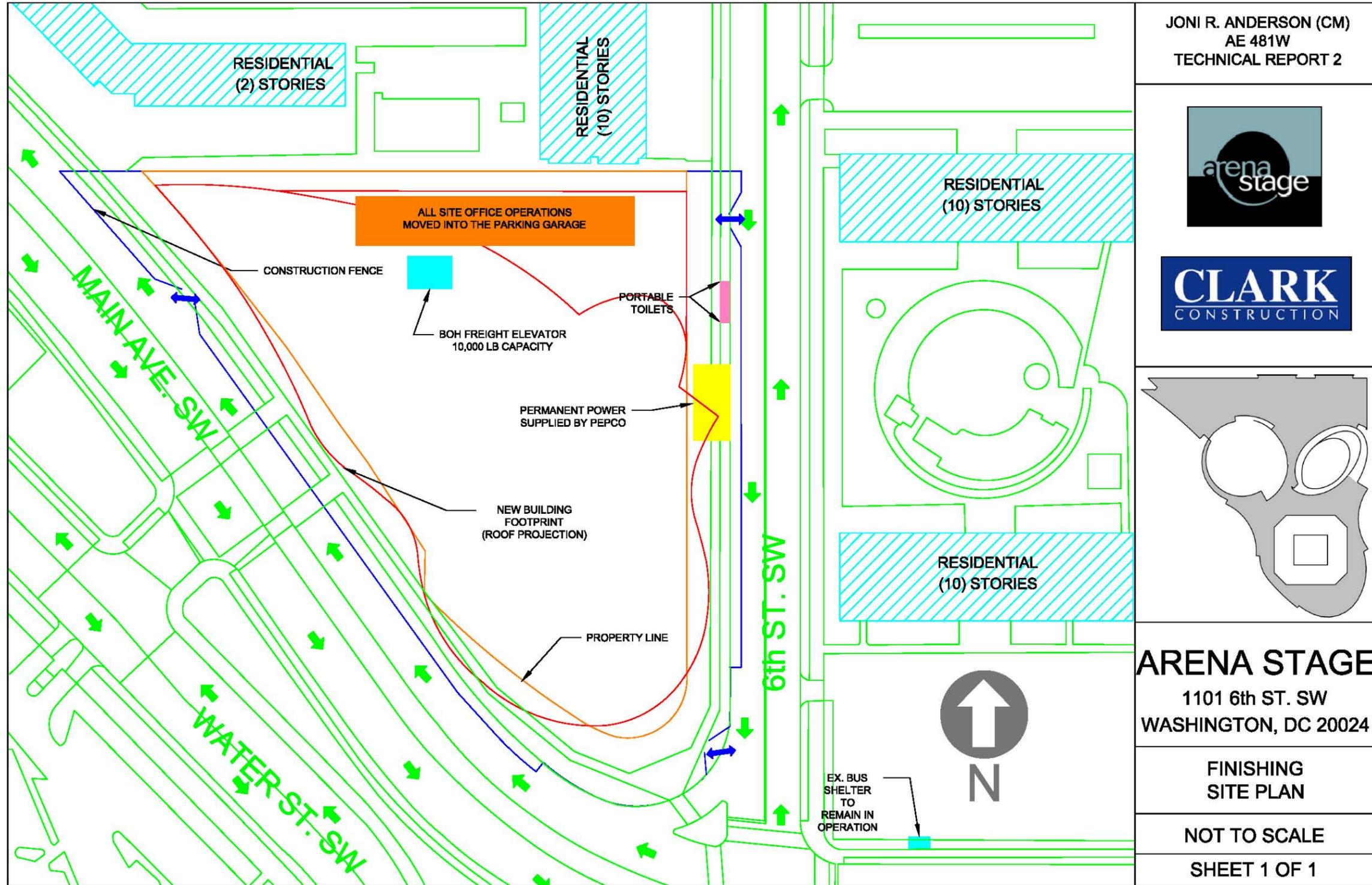
Final building inspections and commissioning take place inside the building during the execution of the interior finishes. New hardscaping is laid out around the perimeter of the building and tied back into the neighboring sidewalks. The land around Arena Stage is designed to be pedestrian friendly and provide passers-by with an opportunity to marvel at the beauty of the new complex.

Please find the Finishing Site Plan on the following page.



Figure 3: Section of Arena Stage showing the interior of the Fichandler and Kreeger theatres
(Provided by Bing Thom Architects)

Since this phase of construction has not yet begun, no photos from the Clark Construction WebCam are available.



C. Detailed Curtain Wall System Estimate

The detailed system estimate performed for this technical assignment was the curtain wall system of Arena Stage. Since it is both a structural component and an architectural feature, it presented itself as a potential area of reform in later submissions of this thesis. While the curtain wall does not enclose the entire building, it runs continuously from the Kreeger to the Cradle theatre and is the most prominent exterior enclosure.

Primarily, the curtain wall consists of two components: the glazing and the structural system. The glazing follows a serpentine path along the outside of the three theatres and sits on a 4 degree inclined slope. It is sectioned off into 7/8"-thick insulated glass frames that are custom cut to achieve the architectural curve of the façade. To do this, each face of the façade is 7 frames high and is a combination of rectangular and trapezoidal pieces.

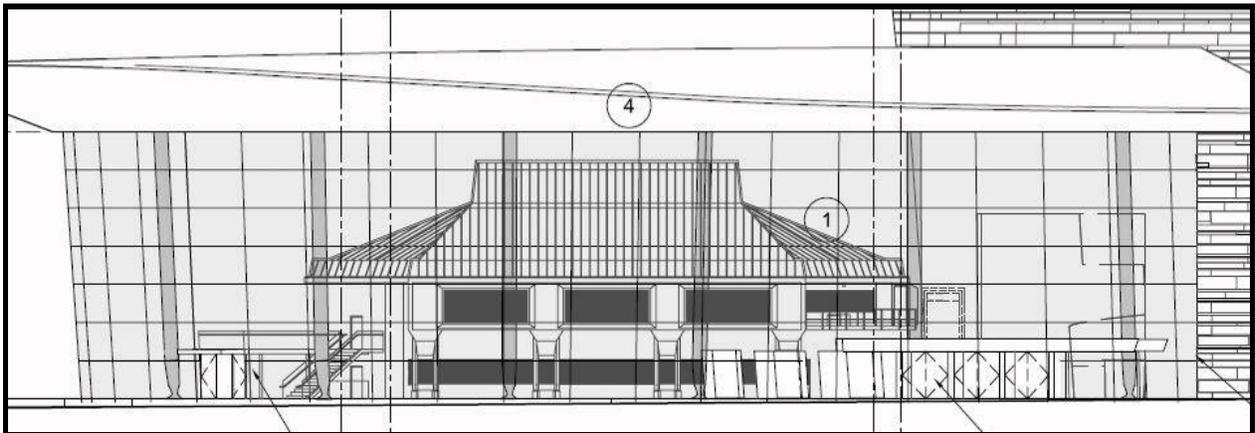


Figure 4: Architectural Elevation showing the faces of the façade with glazing runs at 7 frames high

A general take-off was performed by scaling the 52 faces of the façade off of the architectural plans. Once the widths of the faces were recorded, an average approximate height of the panels was calculated at 6'-4". This value was applied to all of the frames in lieu of trying to determine the custom heights of each panel. It was determined from mock-up drawings that were provided by Icon Exterior Building Solutions. The square footage of each face was then multiplied by 7 to account for the 7 frames that make up each of the 52 faces. These calculations revealed that approximately 27,411 square feet of glazing make up the façade in the form of 364 custom cut frames.

Pricing for the glazing came from R.S. Means Square Foot Costs 2008 for glazed curtain walls. Using both the minimum and maximum values provided by Means, an extrapolated value of \$120/SF of glazing was used. While this square foot cost is considerably high, it was used to account for the custom cuts of the frames, especially for those that are trapezoids. This resulted in a value of \$3,289,332 for the glazing alone. Please find these calculations in Table 2 on the next page.

Table 2: Curtain Wall Glazing Take-off and Estimate

| Curtain Wall - Glazing Take-off | | | | |
|--|--------------------|---------------------|-------------|---------------|
| Face | Approx. Width (ft) | Approx. Height (ft) | Frame Count | SF |
| 1 | 11.25 | 6.333 | 7 | 498.72 |
| 2 | 11.25 | 6.333 | 7 | 498.72 |
| 3 | 11.25 | 6.333 | 7 | 498.72 |
| 4 | 11.25 | 6.333 | 7 | 498.72 |
| 5 | 11.25 | 6.333 | 7 | 498.72 |
| 6 | 11.25 | 6.333 | 7 | 498.72 |
| 7 | 11.25 | 6.333 | 7 | 498.72 |
| 8 | 11.25 | 6.333 | 7 | 498.72 |
| 9 | 11 | 6.333 | 7 | 487.64 |
| 10 | 11.25 | 6.333 | 7 | 498.72 |
| 11 | 11.25 | 6.333 | 7 | 498.72 |
| 12 | 11.25 | 6.333 | 7 | 498.72 |
| 13 | 11.25 | 6.333 | 7 | 498.72 |
| 14 | 16 | 6.333 | 7 | 709.30 |
| 15 | 18 | 6.333 | 7 | 797.96 |
| 16 | 13 | 6.333 | 7 | 576.30 |
| 17 | 11.25 | 6.333 | 7 | 498.72 |
| 18 | 12.33 | 6.333 | 7 | 546.60 |
| 19 | 12 | 6.333 | 7 | 531.97 |
| 20 | 12 | 6.333 | 7 | 531.97 |
| 21 | 10 | 6.333 | 7 | 443.31 |
| 22 | 14 | 6.333 | 7 | 620.63 |
| 23 | 11 | 6.333 | 7 | 487.64 |
| 24 | 11.25 | 6.333 | 7 | 498.72 |
| 25 | 11.25 | 6.333 | 7 | 498.72 |
| 26 | 12 | 6.333 | 7 | 531.97 |
| 27 | 11.25 | 6.333 | 7 | 498.72 |
| 28 | 11.25 | 6.333 | 7 | 498.72 |
| 29 | 12 | 6.333 | 7 | 531.97 |
| 30 | 11 | 6.333 | 7 | 487.64 |
| 31 | 11.25 | 6.333 | 7 | 498.72 |
| 32 | 11.25 | 6.333 | 7 | 498.72 |
| 33 | 11 | 6.333 | 7 | 487.64 |
| 34 | 11.25 | 6.333 | 7 | 498.72 |
| 35 | 11.25 | 6.333 | 7 | 498.72 |
| 36 | 10.666 | 6.333 | 7 | 472.83 |
| 37 | 11 | 6.333 | 7 | 487.64 |
| 38 | 11.25 | 6.333 | 7 | 498.72 |
| 39 | 11.25 | 6.333 | 7 | 498.72 |
| 40 | 10.666 | 6.333 | 7 | 472.83 |
| 41 | 12 | 6.333 | 7 | 531.97 |
| 42 | 11 | 6.333 | 7 | 487.64 |
| 43 | 11 | 6.333 | 7 | 487.64 |
| 44 | 11.666 | 6.333 | 7 | 517.17 |
| 45 | 12 | 6.333 | 7 | 531.97 |
| 46 | 22 | 6.333 | 7 | 975.28 |
| 47 | 12 | 6.333 | 7 | 531.97 |
| 48 | 12 | 6.333 | 7 | 531.97 |
| 49 | 12 | 6.333 | 7 | 531.97 |
| 50 | 12 | 6.333 | 7 | 531.97 |
| 51 | 12 | 6.333 | 7 | 531.97 |
| 52 | 12.25 | 6.333 | 7 | 543.05 |
| Total (SF) | | | | 27,411 |

| | |
|-------------------------------|--------------------|
| Cost per SF of Glazing | \$120.00 |
| Total Cost of Glazing | \$3,289,332 |

After review by an employee at Icon Exterior Building Solutions, the glazing take-off was determined to be within 400 square feet of the actual size and the cost estimate was only about 5% high.

Parallel strand lumber (PSL) timber columns provide the support for the entire curtain wall system. These solid wood columns, ranging from 48' to 58' tall, are shaped into ellipses on a lathe. To provide enough support for the glazing, 18 columns, sitting 3' off the glass, are placed 36' on center along the perimeter of the building.

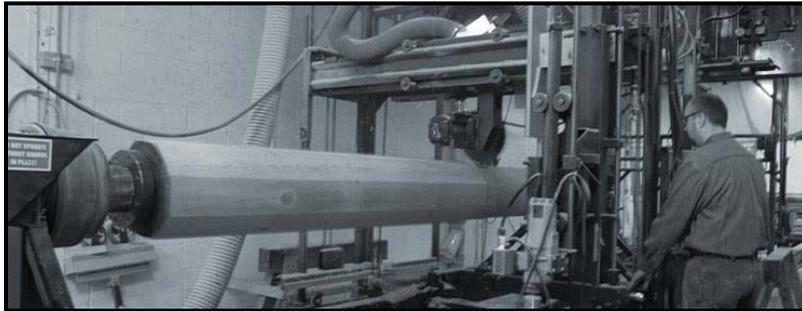


Figure 5: Shaping the PSL timber columns on the lathe
(Provided by StructureCraft Inc.)

The columns support the glazing through a series of structural components. Each column has a cast ductile-iron base and top, 12 wooden support arms, 12 wooden muntins, 12 aluminum plates and 2 stainless steel cables ranging in length. After discussion with a representative from StructureCraft Inc., a rough unit cost was determined for each of these components.

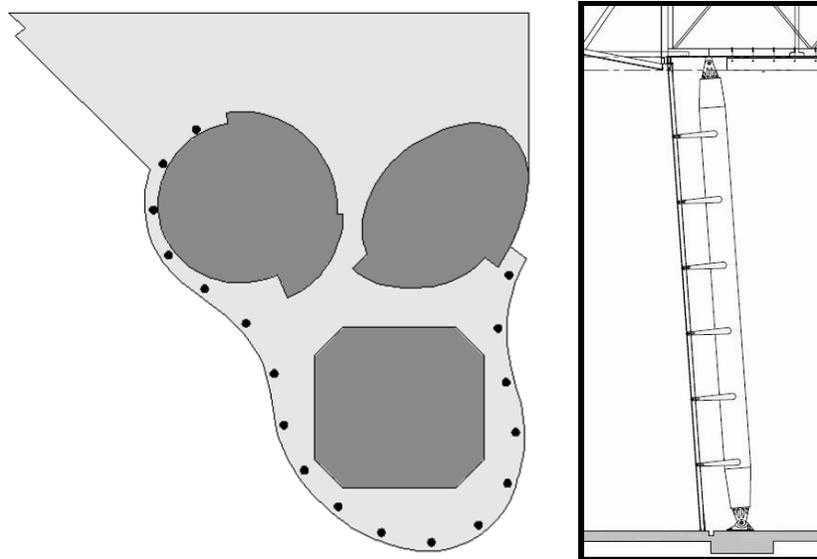


Figure 6: Plan view of the 18 columns (left) & an elevation of a column showing the 6 rows of support arms tying into the glazing (right)

Table 3: Curtain Wall Structural System Take-off and Estimate

| Curtain Wall - Structural System Take-off | | | | | |
|--|------------|--------------|------------|-----------------|----------------|
| PSL Columns | Base / Top | Support Arms | Muntins | Aluminum Plates | SS Cables (LF) |
| 1 | 2 | 12 | 12 | 12 | 48 |
| 2 | 2 | 12 | 12 | 12 | 48.6 |
| 3 | 2 | 12 | 12 | 12 | 49.2 |
| 4 | 2 | 12 | 12 | 12 | 49.8 |
| 5 | 2 | 12 | 12 | 12 | 50.4 |
| 6 | 2 | 12 | 12 | 12 | 51 |
| 7 | 2 | 12 | 12 | 12 | 51.6 |
| 8 | 2 | 12 | 12 | 12 | 52.2 |
| 9 | 2 | 12 | 12 | 12 | 52.8 |
| 10 | 2 | 12 | 12 | 12 | 53.4 |
| 11 | 2 | 12 | 12 | 12 | 54 |
| 12 | 2 | 12 | 12 | 12 | 54.6 |
| 13 | 2 | 12 | 12 | 12 | 55.2 |
| 14 | 2 | 12 | 12 | 12 | 55.8 |
| 15 | 2 | 12 | 12 | 12 | 56.4 |
| 16 | 2 | 12 | 12 | 12 | 57 |
| 17 | 2 | 12 | 12 | 12 | 57.6 |
| 18 | 2 | 12 | 12 | 12 | 58 |
| Total: | 36 | 216 | 216 | 216 | 960 |

| Item | Quantity | Unit Cost | Expanded Cost |
|--|----------|-------------|---------------------|
| Columns | 18 | \$15,890.00 | \$286,020.00 |
| Base / Top | 36 | \$4,150.00 | \$149,400.00 |
| Support Arms | 216 | \$250.00 | \$54,000.00 |
| Muntins | 216 | \$560.00 | \$120,960.00 |
| Aluminum Plates | 216 | \$47.00 | \$10,152.00 |
| SS Cables | 960 | \$3.75 | \$3,600.00 |
| Accessories | 18 | \$600.00 | \$10,800.00 |
| Total Cost of Structural System | | | \$634,932.00 |

The take-off and estimate of the curtain wall structural system can be found in Table 3. After applying the discussed unit costs of the materials and those of some extra accessories, the cost of the custom support structure amounted to \$634,932.

Next, the two components of the curtain wall system were combined in order to compute the cost of the curtain wall per square foot of the building.

Table 4: Arena Stage Curtain Wall System Estimate Summary

| Curtain Wall System Estimate Summary | | | |
|---|--------------------|--------------------------|----------------------|
| DESCRIPTION | COST | COST PER SF CURTAIN WALL | COST PER SF BUILDING |
| Glazing | \$3,289,332 | \$120 | \$16.45 |
| Structural Components | \$634,932 | \$23.15 | \$3.17 |
| Curtain Wall System | \$3,924,264 | \$143.15 | \$19.62 |

The total cost of the curtain wall system for Arena Stage is **\$3,924,264**, which amounts to \$19.62 per square foot of the building. This price is actually relatively high considering the curtain wall only accounts for about half of the façade of the complex. It is approximately **3.15%** of the total building cost. Since the system is 27,411 square feet, an even more practical number to consider is the cost per square foot of the curtain wall: \$143.15.

In order to honor the request of Arena Stage and not publicize any hard costs, the actual value of the curtain wall system is unknown and therefore cannot be used as a comparison. Very little reference was made to estimating resources or literature because of the uniqueness of the curved glass and the wood structure. The prices used in the above estimates are ballpark values suggested by the subcontractors to produce a relatively accurate cost of the system.

D. General Conditions Estimate

In order to estimate the General Conditions cost for Arena Stage, a standard Clark GCs items list was used to comprehend what type of items are typically included in this cost. The list was reviewed and modified to include only those line items that are applicable to Arena Stage. R.S. Means Building Construction Cost Data 2008 was then used to determine the unit, duration (if applicable), and unit cost of each line item.

Table 5: Arena Stage General Conditions Estimate Summary

| General Conditions Estimate Summary | |
|--|--------------------|
| DESCRIPTION | COST |
| Supervision/Project Management | \$3,517,265 |
| Administrative Facilities and Supplies | \$441,670 |
| Safety | \$8,000 |
| Cleanup | \$852,930 |
| Jobsite Work Requirements | \$5,197,840 |
| Total | \$10,017,705 |
| Location Factor (Washington, D.C.) | 0.997 |
| Total GCs | \$9,987,652 |
| Percent of Project Cost | 8.0% |

Table 5 shows the summary of the General Conditions costs for the project in the five main categories that Clark utilizes; Supervision/Project Management, Administrative Facilities and Supplies, Safety, Cleanup, and Jobsite Work Requirements. After computing the initial total, it was adjusted using the R.S. Means location factor for Washington, D.C. The final calculated cost of the GCs was **\$9,987,652** which is approximately **8%** of the overall project cost.

Although the actual cost of the GCs on Arena Stage is unknown, this value seems reasonable since Clark's GCs generally fall between 5 and 8% of the cost of the work. However, according to this estimate, the Jobsite Work Requirements account for over 52% of the GCs, which seems inaccurate. This is probably due to the fact that R.S. Means assigns high values to permits and liability insurance which were included in that category. Also, it was originally expected that Supervision/Project Management would have been the highest percentage of the general conditions. This is most likely the case for Clark's actual General Conditions. Since R.S. Means offers conservative values, it does not take into account the experience levels of the project personnel. Therefore, discrepancies between Clark's actual salaries, based on experience and tenure, and the assigned R.S. Means values are probably responsible for the lower than expected Supervision/PM estimate.

Please find the complete General Conditions Estimate in Table 6 on the next page. It reflects the monthly fees and unit costs of each line item as they pertain to the project.

Table 6: Detailed General Conditions Estimate

| Arena Stage - General Conditions | | | | | |
|---|-------------|---------------|--------------|-------------------|--------------------|
| | Qty. | Amount | Units | Unit Price | Total |
| SUPERVISION/PROJECT MANAGEMENT | | | | | |
| Project Executive | 1 | 127 | WK | \$2,400.00 | \$304,800 |
| Construction Executive | 1 | 127 | WK | \$2,400.00 | \$304,800 |
| Project Manager | 1 | 127 | WK | \$2,125.00 | \$269,875 |
| Superintendent | 1 | 127 | WK | \$2,350.00 | \$298,450 |
| Assistant Superintendent | 2 | 127 | WK | \$1,600.00 | \$406,400 |
| Safety Manager | 1 | 127 | WK | \$1,350.00 | \$171,450 |
| Quality Control | 1 | 127 | WK | \$1,165.00 | \$147,955 |
| Project Engineer | 1 | 127 | WK | \$1,350.00 | \$171,450 |
| MEP Coordinator | 1 | 127 | WK | \$1,600.00 | \$203,200 |
| Office Engineer | 4 | 127 | WK | \$1,165.00 | \$591,820 |
| Field Engineer | 3 | 127 | WK | \$1,165.00 | \$443,865 |
| Secretarial Support | 2 | 127 | WK | \$800.00 | \$203,200 |
| ADMINISTRATIVE FACILITIES AND SUPPLIES | | | | | |
| Trailer Set-Up and Rental | 3 | 30 | EA/MO | \$375.00 | \$33,750 |
| Office Equipment Rental | 3 | 30 | EA/MO | \$155.00 | \$13,950 |
| Office Supplies | 3 | 30 | EA/MO | \$85.00 | \$7,650 |
| Office Telephone / Cell Phones | 20 | 30 | EA/MO | \$125.00 | \$75,000 |
| IT Expenses | 20 | 30 | EA/MO | \$75.00 | \$45,000 |
| Drawings and Specifications | - | - | LS | \$7,000.00 | \$7,000 |
| Storage Boxes | 2 | 30 | EA/MO | \$72.00 | \$4,320 |
| Motor Vehicle Expenses | 4 | 30 | EA/MO | \$1,000.00 | \$120,000 |
| Travel/Relocation Expenses | - | 30 | MO | \$4,500.00 | \$135,000 |
| SAFETY | | | | | |
| Job Safety Materials & PPE | - | - | LS | \$8,000.00 | \$8,000 |
| CLEANUP | | | | | |
| Periodic Cleanup | 200 | 127 | MSF/DAY | \$27.23 | \$691,642 |
| Final GC Cleanup | 200 | - | MSF | \$56.44 | \$11,288 |
| Dumpster Service | 2 | 30 | EA/MO | \$2,500.00 | \$150,000 |
| JOBSITE WORK REQUIREMENTS | | | | | |
| Temporary Fencing | 1200 | 2.5 | LF/YR | \$3.95 | \$11,850 |
| Signage | - | - | LS | \$1,500.00 | \$1,500 |
| Misc. Tools & Equipment | - | - | LS | \$2,500.00 | \$2,500 |
| Generator (includes fuel) | 2 | 25 | EA/MO | \$980.00 | \$49,000 |
| Drinking Water | 3 | 30 | EA/MO | \$75.00 | \$6,750 |
| Temporary Lighting | 2000 | - | CSF | \$18.75 | \$37,500 |
| Temporary Power (Lighting) | 2000 | 25 | CSF/MO | \$2.85 | \$142,500 |
| Temporary Heat | 2000 | 24 | CSF/WK | \$30.27 | \$1,452,960 |
| Temporary Toilets | 6 | 30 | EA/MO | \$171.00 | \$30,780 |
| Licenses & Permits | - | - | % Job | 0.75 | \$937,500 |
| Liability Insurance | - | - | % Job | 2.02 | \$2,525,000 |
| Total | | | | | \$10,017,705 |
| Location Factor | | | | | 0.997 |
| Total GCs | | | | | \$9,987,652 |
| Percent of Project Cost | | | | | 8.0% |

E. Critical Industry Issues

During the PACE Roundtable Meeting, I learned a lot about the expectations industry members and the current state of the construction market. My favorite part of the PACE Roundtable was the mixer where a potential mentorship program for architectural engineering students was discussed. It initiated a very interesting and compelling conversation between me, my peers, and Mr. Bill Moyer from James G. Davis Construction Corporation. We established several benefits that a mentorship program would provide both AE students and the industry members which are listed in Table 7 below.

Table 7: Benefits of an AE/Industry Mentorship Program

| Benefits for Students | Benefits for Industry Members | Benefits for Both |
|---|--|--|
| Learning about the industry from those who do | Insight to new generations of students | Creating long-term relationships |
| Career guidance | Self-satisfaction / Service | Closing the age gap |
| Developing professional communication skills / Networking | Learning about expectations and desires of students as potential employees | Understanding and respecting each other and the knowledge they have to offer |

It was also agreed upon that the mentorship program should not be used as a marketing technique by industry members nor should students consider it a definite employment opportunity. Although that may be the outcome in some cases, the purpose of the mentorship program is to create relationships and to use them as resources throughout your life. This session made me realize what a benefit it would have been to have this sort of opportunity during my undergraduate career, especially as preparation for senior thesis.

The technical training topic that I attended was the “Energy & Economy” session facilitated by Dr. Riley. Industry members generated the majority of the discussion seeing as they are currently experiencing the impacts that the economy is having on the construction industry. The volatility of materials and their dependence on oil was the first topic. With oil prices as high and they are, it is wise to consider using local materials in order to cut down on transportation costs. Also, using alternative materials, which may or may not be known to the market, is a cost-saving measure that is often overlooked due to lack of education. It was suggested to explore both of these possibilities and to observe escalation factors, including buyout tactics and historic trends.

While discussing building systems, the general consensus was the importance of educating the owner and stressing the life-cycle cost of the building. There is a high demand for energy retrofits and clients need to be aware of the long term cost savings despite a high upfront cost. When an early focus is placed on the design of controls and criteria changes, high energy savings can be expected. Many buildings have power inefficiencies and steps need to be taken to avoid them. Understanding the importance of commissioning and making sure that the systems are running properly will prevent certain sources of power inefficiency. Using TP-1 transformers, sizing conductors with more copper, and changing lighting systems from high pressure sodium to high pressure fluorescent were all measures suggested by the industry members.

Regardless of the state of the economy, it was discussed that there are still some construction markets that are prosperous. Federal work has been maintained due to the Base Realignment and Closure (BRAC) Commission and the renovation/restoration of historic buildings. The need for new data centers will continue since they are dependent on ever changing technical innovations. Healthcare facilities will continue to be necessary to accommodate for the growing demographic of older citizens. A large stock of old, inefficient buildings will perpetuate the need for educational facilities as well. Public-private partnership (PPP) projects are also providing work during recession.

Industry members noted a consistent availability for work in renovation and retrofitting, as well as picking up abandoned projects and completing them. Although the latter is often viewed as an undesirable job, some see it as an opportunity. Markets that are expected to slow down include gaming/sports complexes, condos/residential, and speculative office building.

What surprised me most about these sessions were the optimistic views of the industry professionals during this time of economic crisis. For the most part, they tried to stress that although the economy is down, there are still opportunities for work. As imminent graduates, they advised all AE students to learn as much as they could at their new places of employment and when the economy shifts direction our training will have prepared us to take on the inevitable boom of jobs. Also, I was pleasantly surprised to see an extremely positive response to the potential mentorship program. People in the construction industry are very busy individuals and it is inspirational to see that they are still willing to take the time to make a difference in the lives of prospective students.

Although the issues discussed at the Roundtable may not be directly applicable to my thesis project, including BIM and LEED, I met several people that might be able to advise me in my personal areas of interest. The first is Andreas Phelps, an undergraduate student that I sat with at the banquet dinner. He helped me to start exploring ideas for my depth and breadth topics, specifically in a non-technical field. Since the majority of the Arena Stage design team is located in Canada and the construction team is essentially from the Washington, D.C. area, Andreas suggested looking at communication barriers that may exist due to the geographic separation of the project team. Bill Moyer, who I spoke with at the mentoring mixer, would also be a useful contact since Davis is primarily active in the D.C. region. His familiarity with the area could help me with exploring issues that are specifically applicable to Washington, D.C. The last is Jeremy Sibert from Hensel Phelps Construction Company. Although he was not present at the PACE Roundtable, he is a PACE industry member and I know him through my internship experience at Hensel Phelps. Jeremy is a project manager at the Pentagon and he has worked on several other projects. If I choose to examine issues pertaining to the Arena Stage project team, it may be smart to utilize Jeremy's management knowledge and conflict resolution suggestions.

I enjoyed the PACE Roundtable and thought that it provided the faculty, industry members and students with a lot of valuable information. The organization is an excellent way to promote communication and interaction between those who teach, those who do, and those who will "build" the future.